

RANDALL STOLTZFUS
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Born: Shenandoah Valley, Virginia-- Resides: Brooklyn, New York

SOLO EXHIBITIONS

- 2010** *Crossing*, Union Theological Seminary, New York, New York
- 2009** LIMN Gallery, San Francisco, California
- 2007** Migration Gallery, Charlottesville, Virginia
- 2006** Osuna Gallery, Bethesda, Maryland
- 2004** The Supreme Trading Annex Gallery, Brooklyn, New York
- 2004** *Half-light*, Warehouse Arts, Washington, DC
- 2003** *Second State*, Durst Organization, New York, New York
- 2000** LIMN Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2010** *The Great Pop-up Art Sale*, Dumbo Art Center, Brooklyn, New York
- 2010** LIMN Gallery, San Francisco, California
- 2009** *Navigating by the Stars*, True North Gallery, South Hamilton, Massachusetts
- 2009** Dieu Donn  Papermill, New York, New York
- 2008** David Beahm Designs, New York, New York
- 2007** *Magic Hour*, Paul Rodgers/9W Gallery, New York, New York
- 2007** Sosaboel International Art Expo, Pyeongtaek, South Korea
- 2007** *Per Square Foot*, Dieu Donn  Papermill, New York, New York
- 2007** *The Grand Finale*, Art Romp 20, Washington, DC
- 2006** *Apr s Nous, Le Deluge*, Francis Naumann Gallery, New York, New York
- 2006** *A Separate Reality*, Arts Guild of Rahway, Rahway, New Jersey
- 2006** *Summer Landscapes*, Nichols Gallery, Barboursville, Virginia
- 2005** *...and Death*, Newspace Gallery, Manchester, Connecticut
- 2005** *Role Play: The Definition of Self in Contemporary Society*, Target Gallery, Alexandria, VA
- 2005** Masur Museum of Art, Monroe, Louisiana
- 2005** *The Hope Auction*, Gavin Brown Enterprises, New York, New York
- 2004** *In the studio: 30 Years of the Millay Colony*, Albany International Airport, Albany, NY
- 2004** *Mustart Renegade Show*, Brooklyn, New York
- 2003** S.P.I.N. Gallery, Toronto, Canada
- 2001** *What is left when love is gone*, 16 Beaver Street, New York, New York
- 2001** *Rough House Uptown*, New York, New York
- 2000** Danette Koke Fine Art, New York, New York
- 1999** *Rough House*, 330 W. 38th, New York, New York
- 1997** *New York: New Generation*, Museo d'Arte Contemporanea Palazzo Penna, Perugia, Italy
- 1997** *Art Lab Faculty Show*, Snug Harbor, Staten Island, New York
- 1996** *Forced Proximity*, Foundry Gallery, Washington, DC

SELECTED AWARDS

- 2004** Fellowship, Virginia Center for the Creative Arts
- 2004** Fellowship, Constance Saltonstall Foundation
- 2004** Artist in Residence, Ucross Foundation
- 2000** Artist in Residence, Millay Colony for the Arts
- 1997** Artist in Residence, Centro Salute Mentale, Perugia, Italy
- 1993** Anspaugh Grant, University of Virginia
- 1993** Merit Scholarship, Vermont Studio Center

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EDUCATION

- 1996** American University, Washington, DC
M.F.A., Painting, Full Fellowship
- 1993** University of Virginia, Charlottesville, Virginia
B.A. with Highest Distinction
- 1993** Chautauqua Institution School of Art, Chautauqua, New York
Chautauqua Institution Scholarship Award

PUBLIC COLLECTIONS

District of Columbia Council on the Arts and Humanities, Washington, DC
Ucross Foundation, Clearmont, Wyoming
Alliance Bernstein, New York, New York
Centro Pari Opportunita', Palazzo Penna, Perugia, Italy
Town Square Associates, Charlottesville, Virginia

SELECTED BIBLIOGRAPHY

- Studio Visit Magazine*, Volume 2, 2008, p. 192, Illustrated.
- "Points of Light: the Paintings of Randall Stoltzfus" *The University of Virginia Magazine*, vol. XCVI, No.1, Spring 2007, p. 60. Illustrated.
- "Randy Stoltzfus, Paintings" *Albemarle Magazine*, issue no. 117, April/May 2007, pp. 27-28, Illustrated.
- Mullarkey, Maureen. "Apres Nous, Le Deluge." *The New York Sun*, December 7, 2006
- Stoltzfus, Randall. "Paintings of Memory, History, and Light." *DreamSeeker Magazine*, Volume 7 No. 1, Winter 2007, pp 23-24, Illustrated.
- Latter, Ruth. "Still time to enjoy summer's views." *The Daily Progress*, August 24, 2006, pp. D1-D2, Illustrated.
- Gardner, David and Widner, Nikki, eds. "Art on the Range." *One Less Magazine*, Issue 1, Spring 2005, p. 9, Illustrated
- Yassin, Aaron. "Second State." *NY Arts*, vol. 9, No.3, Feb. 2004, p. 39, Illustrated
- "Primary Culture" *Wegway No. 6*, Fall 2003, pp.56-57. Illustrated
- Vancelette, Rachel. "American Artists in Italy." *NY Arts*, vol. 7, No.1, Jan. 2002, pp. 72- 73. Illustrated
- Arditi, Fiamma. "Voglia di essere Artisti." *ARS*, Dec: pp.31-32. 1999. Illustrated
- Migliorati, Alessandra, et.al. *Vinarelli a Torgiano*. Published by the Pro Loco Torgiano and the Comune di Torgiano. 1998
- Rose, Barbara. *New: York: New Generation*. Published by the Comune di Perugia, the Regione dell' Umbria, and the Accademia di Belli Arti Pietro Vannucci, 1997
- Coricelli, Michela. "E l'arte torna in 'manicomio.'" *Il Messaggero (Umbria)*, August 8, 1997
- Ponti, Carlo. "L'arte entra nella 'fossa serpenti.'" *Corriere Dell'Umbria*, August 19, 1997. p. 32
- Monzo, Chiara. "Quel brivido sottile dell' arte," *La Nazione (Umbria)*, September 3, 1997
- Durantii, Massimo. "N.Y. New Genration." *Corriere Dell'Umbria*, September 17, 1997
- Rose, Barbara. *Forced Proximity*. Catalog published by The Foundry Gallery, 1996