

**RANDALL STOLTZFUS**  
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917.957.7576

Born: Shenandoah Valley, Virginia-- Resides: Brooklyn, New York

### **SOLO EXHIBITIONS**

- 2011** *Greater Light*, Germantown Mennonite Museum of Art and Peace, Philadelphia, PA  
**2010** *Crossing*, Union Theological Seminary, New York, New York  
2010 Mikimoto America, New York, New York  
**2009** LIMN Gallery, San Francisco, California  
**2007** Migration Gallery, Charlottesville, Virginia  
**2006** Osuna Gallery, Bethesda, Maryland  
**2004** The Supreme Trading Annex Gallery, Brooklyn, New York  
2004 *Half-light*, Warehouse Arts, Washington, DC  
**2003** *Second State*, Durst Organization, New York, New York  
**2000** LIMN Gallery, San Francisco, California

### **SELECTED GROUP EXHIBITIONS**

- 2011** *Small Breaches in the Firmament*, Chroma Projects, Charlottesville, Virginia  
2011 Blank Space, New York, New York  
2011 *Migration*, Proteus Gowanus, Brooklyn, NY  
**2010** *Signs, Sirens, and Specters*, Firehouse Gallery, Louisville, Georgia  
2010 *Sequence*, Blank Space, New York, New York  
2010 LIMN Gallery, San Francisco, California  
**2009** *Navigating by the Stars*, True North Gallery, South Hamilton, Massachusetts  
2009 Dieu Donn  Papermill, New York, New York  
**2008** David Beahm Designs, New York, New York  
**2007** *Magic Hour*, Paul Rodgers/9W Gallery, New York, New York  
2007 Sosaboel International Art Expo, Pyeongtaek, South Korea  
2007 *Per Square Foot*, Dieu Donn  Papermill, New York, New York  
2007 *The Grand Finale*, Art Romp 20, Washington, DC  
**2006** *Apres Nous, Le Deluge*, Francis Naumann Gallery, New York, New York  
2006 *A Separate Reality*, Arts Guild of Rahway, Rahway, New Jersey  
**2006** *Summer Landscapes*, Nichols Gallery, Barboursville, Virginia  
**2005** *...and Death*, Newspace Gallery, Manchester, Connecticut  
2005 *Role Play: The Definition of Self in Contemporary Society*, Target Gallery, Alexandria, VA  
2005 Masur Museum of Art, Monroe, Louisiana  
2005 *The Hope Auction*, Gavin Brown Enterprises, New York, New York  
**2004** *In the studio: 30 Years of the Millay Colony*, Albany International Airport, Albany, NY  
2004 *Mustart* Renegade Show, Brooklyn, New York  
**2003** S.P.I.N. Gallery, Toronto, Canada  
**2001** *What is left when love is gone*, 16 Beaver Street, New York, New York  
2001 *Rough House Uptown*, New York, New York  
**2000** Danette Koke Fine Art, New York, New York  
**1999** *Rough House*, 330 W. 38th, New York, New York  
**1997** *New York: New Generation*, Museo d'Arte Contemporanea Palazzo Penna, Perugia, Italy  
1997 *Art Lab Faculty Show*, Snug Harbor, Staten Island, New York  
**1996** *Forced Proximity*, Foundry Gallery, Washington, DC

### **SELECTED AWARDS**

- 2004** Fellowship, Virginia Center for the Creative Arts  
2004 Fellowship, Constance Saltonstall Foundation  
2004 Artist in Residence, Ucross Foundation  
**2000** Artist in Residence, Millay Colony for the Arts  
**1997** Artist in Residence, Centro Salute Mentale, Perugia, Italy  
**1993** Anspaugh Grant, University of Virginia  
1993 Merit Scholarship, Vermont Studio Center

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## **EDUCATION**

- 1996** American University, Washington, DC  
M.F.A., Painting, Full Fellowship
- 1993** University of Virginia, Charlottesville, Virginia  
B.A. with Highest Distinction
- 1993** Chautauqua Institution School of Art, Chautauqua, New York  
Chautauqua Institution Scholarship Award

## **PUBLIC COLLECTIONS**

District of Columbia Council on the Arts and Humanities, Washington, DC  
Ucross Foundation, Clearmont, Wyoming  
Alliance Bernstein, New York, New York  
Centro Pari Opportunita', Palazzo Penna, Perugia, Italy  
Town Square Associates, Charlottesville, Virginia

## **SELECTED BIBLIOGRAPHY**

- Parsons, Laura. "Starry eyed: Bennett and co. harness the heavens." *The Hook*, Issue No. 1016, Monday Apr 18, 2011.
- Barnes, Peter. "Small Breaches in the Firmament, Chroma Projects Art Laboratory, Through April 30: Up, up and away." *C-ville*, Issue No. 23.15, April 12-18, 2011.
- Sullivan, Casey. "Shimmering work by three brothers in art." *The News and Farmer/The Jefferson Reporter*, December 2, 2010, pp. 1B, 3B, Illustrated.
- Galvin, Kathleen. "The making of an exhibit: How the Fire House Gallery gets the job done." *The News and Farmer/The Jefferson Reporter*, December 2, 2010, pp. 1B, 3B.
- "Don't miss: paintings at Limn Gallery." *The San Francisco Chronicle*, May 10, 2009, p. R-45.  
*Studio Visit Magazine*, Volume 2, 2008, p. 192, Illustrated.
- "Points of Light: the Paintings of Randall Stoltzfus" *The University of Virginia Magazine*, vol. XCVI, No.1, Spring 2007, p. 60. Illustrated.
- "Randy Stoltzfus, Paintings" *Albemarle Magazine*, issue no. 117, April/May 2007, pp. 27-28, Illustrated.
- Mullarkey, Maureen. "Apres Nous, Le Deluge." *The New York Sun*, December 7, 2006
- Stoltzfus, Randall. "Paintings of Memory, History, and Light." *DreamSeeker Magazine*, Volume 7 No. 1, Winter 2007, pp 23-24, Illustrated.
- Latter, Ruth. "Still time to enjoy summer's views." *The Daily Progress*, August 24, 2006, pp. D1-D2, Illustrated.
- Yassin, Aaron. "Second State." *NY Arts*, vol. 9, No.3, Feb. 2004, p. 39, Illustrated
- Arditi, Fiamma. "Voglia di essere Artisti." *ARS*, Dec: pp.31-32. 1999. Illustrated
- Migliorati, Alessandra, et.al. *Vinarelli a Torgiano*. Published by the Pro Loco Torgiano and the Comune di Torgiano. 1998
- Rose, Barbara. *New: York: New Generation*. Published by the Comune di Perugia, the Regione dell' Umbria, and the Accademia di Belli Arti Pietro Vannucci, 1997
- Coricelli, Michela. "E l'arte torna in 'manicomio.'" *Il Messaggero (Umbria)*, August 8, 1997
- Ponti, Carlo. "L'arte entra nella 'fossa serpenti.'" *Corriere Dell'Umbria*, August 19, 1997. p. 32
- Monzo, Chiara. "Quel brivido sottile dell' arte," *La Nazione (Umbria)*, September 3, 1997
- Durantii, Massimo. "N.Y. New Generation." *Corriere Dell'Umbria*, September 17, 1997
- Rose, Barbara. *Forced Proximity*. Catalog published by The Foundry Gallery, 1996