



Randall Stoltzfus
89 Bridge Street
Brooklyn, NY 11201

917.957.7576

randall@sloweye.net
sloweye.net

Born Harrisonburg, Virginia
Resides Brooklyn, New York

Selected Solo Shows

- 2016 *Clearing*, Blank Space Gallery, New York, New York
Penumbra, Laura Korman Gallery, Santa Monica, California
- 2014 *Afterimage*, The Winter Center, Millersville University, Millersville, Pennsylvania
(Gloria Mast, Curator)
- 2013 *Backlight*, Blank Space Gallery, New York, New York
- 2011 *Greater Light*, Germantown Mennonite Museum of Art and Peace, Philadelphia, PA
(Douglas Witmer, Curator)
- 2010 *Crossing*, Union Theological Seminary, New York, New York
(Troy Messenger, Curator)
- " *Randall Stoltzfus*, Mikimoto America, New York, New York
- 2009 *Further West*, LIMN Gallery, San Francisco, California
- 2007 *Unseen*, Migration Gallery, Charlottesville, Virginia
- 2006 *Randall Stoltzfus*, Osuna Gallery, Bethesda, Maryland
- 2004 *Randall Stoltzfus*, Supreme Trading Annex Gallery, Brooklyn, New York
" *Half-light*, Warehouse Arts, Washington, DC
" *Second State*, Durst Organization, Lobby Gallery, New York, New York (L.L. Powers, Curator)
- 2003 *Randall Stoltzfus*, Durst Organization, Condé Nast Building, New York, New York
(L.L. Powers, Curator)
- 2000 *Randall Stoltzfus*, LIMN Gallery, San Francisco, California

Selected Group Shows

- 2016 *Coast to Color*, Laura Korman Gallery, Santa Monica, California
The Next Chapter, Strohl Art Center, Chautauqua Institution, Chautauqua, New York
Spectrum, Laura Korman Gallery, Santa Monica, California
- 2015 Art Miami New York with Blank Space Gallery
- 2014 *Visionary Workbook*, Ruffin Gallery, Charlottesville, Virginia
" *The Visionary Workbook*, Cesar Chavez Student Center Gallery, San Francisco, California
" *Wall to Wall*, City Without Walls at Newark Symphony Hall, Newark, New Jersey
" Mennonite Arts Weekend, Cincinnati, Ohio
" Blank Space, New York, New York
- 2013 *Uncommon Ground*, City Without Walls, Newark, New Jersey
" *Visionary Workbook*, Calvin College Covenant Fine Arts Center, Grand Rapids, Michigan

- " *Cullowhee Mountain Arts Faculty Invitational*, Western Carolina University Fine Art Museum, Cullowhee, North Carolina
- 2012 Blank Space, New York, New York
- " *Cullowhee Mountain Arts: Drawing for Art*, Western Carolina University Fine Arts Center
- 2011 *Small Breaches in the Firmament*, Chroma Projects, Charlottesville, Virginia
- " *Migration*, Proteus Gowanus, Brooklyn, New York
- " Blank Space, New York, New York
- " *Evergreene, the Artists and their Art*, Old School, New York, New York
- 2010 *Signs, Sirens, and Specters*, Firehouse Gallery, Louisville, Georgia
- " *Sequence*, Blank Space, New York, New York (two person exhibition)
- " LIMN Gallery, San Francisco, California
- " *The Great Pop-up Art Sale*, Dumbo Art Center, Brooklyn, New York
- " *Flora2000 Launch Event*, David Beahm Designs, New York, New York
- 2009 *Navigating by the Stars*, True North Gallery, South Hamilton, Massachusetts
- " Affordable Art Fair New York with Migration Gallery
- 2008 David Beahm Designs, New York, New York
- " *Art for Kids in Crisis*, Nelson Macker Fine Art, Port Chester, New York
- " *Benefit exhibition honoring David Kiehl*, Dieu Donn  Papermill, New York, New York
- " Affordable Art Fair New York with Migration Gallery
- 2007 *Magic Hour* , Paul Rodgers/9W Gallery, New York, New York
- " Sosaboel International Art Expo, Pyeongtaek, South Korea
- " *The Grand Finale*, Art Romp 20, Washington, DC
- " *Per Square Foot*, Dieu Donn  Papermill, New York, New York
- " Art DC with Migration Gallery
- 2006 *The Sevres Show*, Francis Naumann Gallery, New York, New York
- " *A Separate Reality*, Arts Guild of Rahway, Rahway, New Jersey
- " *Summer Landscapes*, Nichols Gallery, Barboursville, Virginia
- 2005 *...and Death*, Newspace Gallery, Manchester, Connecticut
- " *Role Play: The Definition of Self in Contemporary Society*, Target Gallery, Alexandria, Virginia
- " Masur Museum of Art, Monroe, Louisiana
- " *Shangri-La*, Dieu Donn  Papermill, New York, New York
- 2004 *In the studio: 30 Years of the Millay Colony*, Albany International Airport, Albany, New York
- " *Mustart Renegade Show*, Brooklyn, New York
- 2003 *Wegway Show*, S.P.I.N. Gallery, Toronto, Canada
- " *New directions 2003*, Barret Art Center, Poughkeepsie, New York
- " Fayerweather Gallery, Charlottesville, Virginia
- 2001 *What is left when love is gone*, 16 Beaver Street, New York, New York (Stephanie Corne, Curator)
- " *Rough House Uptown*, New York, New York
- 1999 *Rough House*, 330 W. 38th, New York, New York
- 1997 *New York: New Generation*, Museo d'Arte Contemporanea Palazzo Penna, Perugia, Italy
- " *Art Lab Faculty Show*, Snug Harbor, Staten Island, New York
- 1996 *Forced Proximity*, Foundry Gallery, Washington, DC

Education

American University; Washington, DC — M.F.A., Painting, Full Fellowship, 1996
University of Virginia, Charlottesville, Virginia — B.A. with Highest Distinction, 1993
Chautauqua Institution School of Art, Chautauqua, New York — Scholarship Award, 1993

Awards and Residencies

2004 Fellowship, Virginia Center for the Creative Arts
" Fellowship, Constance Saltonstall Foundation
" Artist in Residence, Ucross Foundation
2003 George and Barbara Pratt Award, Northern National Art Competition
" Grand Prize, Barrett Art Center, Selections 2003
2000 Artist in Residence, Millay Colony for the Arts
1997 Artist in Residence, Centro Salute Mentale, Perugia, Italy
1996 Assistantship, Chautauqua Institution
1995 Graduate Merit Award, Full Tuition Fellowship, American University
1994 Graduate Merit Award, Full Tuition Fellowship, American University
" Drawing Award, Lynchburg Art Festival, Lynchburg, Virginia
1993 Chautauqua Institution Scholarship Award, Chautauqua Institution
" Award for Undergraduate Research, College of Arts and Sciences, University of Virginia
" Award of Departmental Recognition, McIntire Department of Art, University of Virginia
" Anspaugh Grant, University of Virginia
" Merit Scholarship, Vermont Studio Center

Selected Bibliography

Briggs, Patricia. "Art Alumni Showcase is 'Delightfully Challenging.'" *The Chautauquan Daily*, July 30-31, 2016, p. A10, Illustrated.

Harwood, Samuel. "Playing with Light: Randall Stoltzfus at Laura Korman Gallery." *Santa Monica Mirror*, March 25-31, 2016, p. A11, Illustrated.

Spitz, Sarah A.. "Art Fling and a Funny Bean." *Santa Monica Daily Press*, March 24, 2016, pp. 4-5.

Mast, Gloria, et al. *Randall Stoltzfus: Afterimage*, Published by Millersville University, 2014, Illustrated.

Son, Katie Bomi. "New York Artists." *Seoul: Book Nomad*, February 21, 2014. p 230 - 241, print.

Ramsey, Krista. "Mennonites Embrace the Arts." *The Cincinnati Enquirer*, February 7th, 2014, p. A20, Illustrated.

Yoder, Kate. "Mennonite Arts Weekend Connects Artists." *The Mennonite*, February 1, 2014.

Parsons, Laura. "Starry eyed: Bennett and co. harness the heavens." *The Hook*, Issue No. 1016, Monday Apr 18, 2011.

Barnes, Peter. "Small Breaches in the Firmament, Chroma Projects Art Laboratory, Through April 30: Up, up and away." *C-ville*, Issue No. 23.15, April 12-18, 2011.

Sullivan, Casey. "Shimmering work by three brothers in art." *The News and Farmer/The Jefferson Reporter*, December 2, 2010, pp. 1B, 3B, Illustrated.

"Don't miss: paintings at Limn Gallery." *The San Francisco Chronicle*, May 10, 2009, p. R-45.

"Points of Light: the Paintings of Randall Stoltzfus." *The University of Virginia Magazine*, vol. XCVI, No.1, Spring 2007, p. 60. Illustrated.

Mullarkey, Maureen. "Apres Nous, Le Deluge." *The New York Sun*, December 7, 2006

Stoltzfus, Randall. "Paintings of Memory, History, and Light." *DreamSeeker Magazine*, Volume 7 No. 1, Winter 2007, pp 23-24, Illustrated.

"Randy Stoltzfus, Paintings" *Albemarle Magazine*, issue no. 117, April/May 2007, pp. 27-28, Illustrated.

Latter, Ruth. "Still time to enjoy summer's views." *The Daily Progress*, August 24, 2006, pp. D1-D2, Illustrated.

Gardner, David and Widner, Nikki, eds. "Art on the Range." *One Less Magazine*, Issue 1, Spring 2005, p. 9, Illustrated.

Yassin, Aaron. "Second State." *NY Arts*, vol. 9, No.3, Feb. 2004, p. 39, Illustrated.

Vancelette, Rachel. "American Artists in Italy." *NY Arts*, vol. 7, No.1, Jan. 2002, pp. 72- 73. Illustrated.

Arditi, Fiamma. "Voglia di essere Artisti." *ARS*, Dec: pp.31-32. 1999.

Migliorati, Alessandra, et.al. *Vinarelli a Torgiano*. Published by the Pro Loco Torgiano and the Comune di Torgiano. 1998

Rose, Barbara. *New: York: New Generation*. Published by the Comune di Perugia, the Regione dell' Umbria, and the Accademia di Belli Arti Pietro Vannucci, 1997.

Coricelli, Michela. "E l'arte torna in 'manicomio.'" *Il Messaggero (Umbria)*, August 8, 1997.

"La dove e stato il dolore, ora ci sara l'arte." *La Nazione (Umbria)*, August 8, 1997.

"12 artisti al lavoro nell' ex psichiatrico." *Corriere Dell'Umbria*, August 8, 1997.

Ponti, Carlo. "L'arte entra nella 'fossa serpenti.'" *Corriere Dell'Umbria*, August 19, 1997. p. 32.

Monzo, Chiara. "Quel brivido sottile dell' arte," *La Nazione (Umbria)*, September 3, 1997.

Durantii, Massimo. "N.Y. New Genration." *Corriere Dell'Umbria*, September 17, 1997.

Rose, Barbara. *Forced Proximity*. Catalog published by The Foundry Gallery, 1996

Champa, Paula. "Working from the Model." *American Artist*, November 1994, pp. 70- 78.

Selected Public Collections

District of Columbia Council on the Arts and Humanities, Washington, DC
 Golden Arc Capital LP, New York, NY
 Mennonite Church, USA, Goshen, IN
 MV *Britannia*, P&O Cruises, UK
 Ucross Foundation, Clearmont, WY
 Alliance Bernstein, New York, NY
 Centro Pari Opportunita', Palazzo Penna, Perugia, Italy
 Town Square Associates, Charlottesville, VA