

Born 1971, Harrisonburg, Virginia

Lives Brooklyn, New York

SELECTED SOLO EXHIBITS

- 2019 *Widening*, Blank Space Gallery, New York, New York
- 2016 *Clearing*, Blank Space Gallery, New York, New York
- 2016 *Penumbra*, Laura Korman Gallery, Santa Monica, California
- 2014 *Afterimage*, The Winter Center, Millersville University, Millersville, Pennsylvania (Gloria Mast, Curator)
- 2013 *Backlight*, Blank Space Gallery, New York, New York
- 2011 *Greater Light*, Germantown Mennonite Museum of Art and Peace, Philadelphia, Pennsylvania (Douglas Witmer, Curator)
- 2010 *Crossing*, Union Theological Seminary, New York, New York (Troy Messenger, Curator)
- 2010 *Randall Stoltzfus*, Mikimoto America, New York, New York
- 2009 *Further West*, LIMN Gallery, San Francisco, California
- 2007 *Unseen*, Migration Gallery, Charlottesville, Virginia
- 2006 *Randall Stoltzfus*, Osuna Gallery, Bethesda, Maryland
- 2004 *Randall Stoltzfus*, Supreme Trading Annex Gallery, Brooklyn, New York
- 2004 *Half-light*, Warehouse Arts, Washington, DC
- 2004 *Second State*, Durst Organization, Lobby Gallery, New York, New York (L.L. Powers, Curator)
- 2003 *Randall Stoltzfus*, Durst Organization, Condé Nast Building, New York, New York (L.L. Powers, Curator)
- 2000 *Randall Stoltzfus*, LIMN Gallery, San Francisco, California

SELECTED GROUP EXHIBITS

- 2023 Context Art Miami with Blank Space Gallery, Florida
- 2023 *The Printmakers Left: The Catalog of the Radically Useless and Usefully Radical*, Stopwatch Gallery, Greensburg, Pennsylvania
- 2023 Seoul Summer Exhibition with Blank Space Gallery, Seoul, Korea
- 2022 Context Art Miami with Blank Space Gallery, Florida
- 2022 Kiaf PLUS Seoul with Blank Space Gallery, Korea
- 2022 *The Printmakers Left: Catalog of the Radically Useless and Usefully Radical*, Gatewood Gallery, Greensboro, North Carolina
- 2021 *The Printmakers Left: Catalog*, Les Yeux du Monde Gallery, Charlottesville, Virginia

GROUP EXHIBITS (CONTINUED)

- 2021 *Summer Paper*, Dieu Donn  at Hesse Flatow East, Amagansett, New York
- 2021 *Catalog: New Work from The Printmaker's Left*, Cressman Center for Visual Arts, Louisville, Kentucky
- 2021 *December Light*, Gowanus Dredgers Canoe Club, Brooklyn, New York
- 2020** *Winter Group Huddle*, Blank Space Gallery, New York, New York
- 2019** 20-21, Cityfolk Gallery, Lancaster, Pennsylvania
- 2019 *MennoCon19*, Peace & Justice Support Network, Kansas City, Missouri
- 2018** Blank Space Gallery, New York, New York
- 2018 20th Annual Postcards from the Edge, 524 Gallery, New York, New York
- 2017** Context Art Miami with Blank Space Gallery, Florida
- 2017 *New York Women's Foundation Benefit*, Blank Space Gallery, New York, New York
- 2016** *Spectrum*, Laura Korman Gallery, Santa Monica, California
- 2016 *The Next Chapter*, Strohl Art Center, Chautauqua Institution, Chautauqua New York
- 2016 *The Enchanted Forest on 7*, Bergdorf Goodman, New York, New York
- 2016 Art New York with Blank Space Gallery, New York, New York
- 2016 *Coast to Color*, Laura Korman Gallery, Santa Monica, California
- 2015** Art Miami New York with Blank Space Gallery
- 2015 Blank Space, New York, New York
- 2015 Ex.Hi.3 Visionary Workbook, Gatewood Gallery, UNC Greensboro, North Carolina
- 2014** *Visionary Workbook*, Ruffin Gallery, Charlottesville, Virginia
- 2014 *The Visionary Workbook*, Cesar Chavez Student Center Gallery, San Francisco, California
- 2014 *Visionary Workbook*, Lost Coast Culture Machine, Fort Bragg, California
- 2014 *Visionary Workbook*, Burnside Farm, Detroit, Michigan
- 2014 *Wall to Wall*, City Without Walls at Newark Symphony Hall, Newark, New Jersey
- 2014 *Touching Mystery*, Mennonite Arts Weekend, Cincinnati, Ohio
- 2014 Blank Space, New York, New York
- 2013** *Unsteady Ground*, City Without Walls, Newark, New Jersey
(Margot Spindleman and Michael Davis, Curators)
- 2013 *Visionary Workbook*, Meyer Gallery, Calvin College, Grand Rapids, Michigan
- 2013 *Cullowhee Mountain Arts Faculty Invitational*, Western Carolina University Fine Art Museum,
Cullowhee, North Carolina
- 2012** Blank Space, New York, New York
- 2012 Cullowhee Mountain Arts: Drawing for Art, Western Carolina University Fine & Performing Arts
Center
- 2012 Dieu Donn  Papermill, New York, New York
- 2011** *Small Breaches in the Firmament*, Chroma Projects, Charlottesville, Virginia
- 2011 *Migration*, Proteus Gowanus, Brooklyn, New York
- 2011 *Summer Show*, Blank Space, New York, New York

GROUP EXHIBITS (CONTINUED)

- 2011 *Evergreene, the Artists and their Art*, Old School, New York, New York
- 2010** *Signs, Sirens, and Specters*, Firehouse Gallery, Louisville, Georgia
- 2010 *Sequence*, Blank Space, New York, New York (two person exhibition)
- 2010 LIMN Gallery, San Francisco, California
- 2010 *The Great Pop-up Art Sale*, Dumbo Art Center, Brooklyn, New York
- 2010 *Flora2000 Launch Event*, David Beahm Designs, New York, New York
- 2009** *Navigating by the Stars*, True North Gallery, South Hamilton, Massachusetts
- 2009 Dieu Donn  Papermill, New York, New York
- 2009 Affordable Art Fair New York with Migration Gallery
- 2008** David Beahm Designs, New York, New York
- 2008 *Art for Kids in Crisis*, Nelson Macker Fine Art, Port Chester, New York
- 2008 *Benefit exhibition honoring David Kiehl*, Dieu Donn  Papermill, New York, New York
- 2008 Affordable Art Fair New York with Migration Gallery
- 2007** *Magic Hour*, Paul Rodgers/9W Gallery, New York, New York
- 2007 Sosaboe International Art Expo, Pyeongtaek, South Korea
- 2007 *The Grand Finale*, Art Romp 20, Washington, DC
- 2007 *Per Square Foot*, Dieu Donn  Papermill, New York, New York
- 2007 Art DC with Migration Gallery
- 2006** *The Sevres Show*, Francis Naumann Gallery, New York, New York (Brice Brown, Curator)
- 2006 *A Separate Reality*, Arts Guild of Rahway, Rahway, New Jersey
- 2006 *Summer Landscapes*, Nichols Gallery, Barboursville, Virginia
- 2006 Dieu Donn  Papermill, New York, New York
- 2005** *...and Death*, Newspace Gallery, Manchester, Connecticut (Susan Classen-Sullivan, Curator)
- 2005 *Role Play: The Definition of Self in Contemporary Society*, Target Gallery, Alexandria, Virginia
(James Mahoney, Curator)
- 2005 Masur Museum of Art, Monroe, Louisiana (Barbara Grossman, Curator)
- 2005 *Hope auction for Amina*, Gavin Brown Enterprises, New York, New York
(Brooke Parker, Curator)
- 2005 *Shangri-La*, Dieu Donn  Papermill, New York, New York
- 2004** *In the studio: 30 Years of the Millay Colony*, Albany International Airport, Albany, New York
(Linda Shearer, Curator)
- 2004 *Mustart Renegade Show*, Brooklyn, New York
- 2004 Tatistcheff Gallery, New York, New York
- 2004 David Beahm Designs, New York, New York
- 2003** *Wegway Show*, S.P.I.N. Gallery, Toronto, Canada
- 2003 *New directions 2003*, Barret Art Center, Poughkeepsie, New York
(Tumelo Mosaka, Curator)

GROUP EXHIBITS (CONTINUED)

- 2003 *Art at Steepletop*, Millay Colony for the Arts, Austerlitz, New York (Charles Stainback, Curator)
- 2003 *Northern National Art Competition*, Nicolet College Art Gallery, Rhinelander, Wisconsin.
(Keith Jacobshagen, Curator)
- 2003 Fayerweather Gallery, University of Virginia, Charlottesville, Virginia
- 2002 Aurora Gallery, New York, New York
- 2001 *What is left when love is gone*, 16 Beaver Street, New York, New York
(Stephanie Corne, Curator)
- 2001 *Rough House Uptown*, New York, New York
- 2000 Danette Koke Fine Art, New York, New York
- 2000 *Benefit Show*, E J Vaughn, Associates, New York, New York
- 1999 *Rough House*, 330 W. 38th, New York, New York
- 1999 *Works on Paper*, The Orange Chicken, New York, New York
- 1999 BWAC Pier Show, Brooklyn, New York
- 1999 *New Drawings*, Thai Café, Brooklyn, New York
- 1997 *New York: New Generation*, Museo d'Arte Contemporanea Palazzo Penna, Perugia, Italy
(Rossella Vasta, Curator)
- 1997 *Art Lab Faculty Show*, Snug Harbor, Staten Island, New York
- 1997 Planet Thailand, Brooklyn New York (Phong Bui, Curator)
- 1997 *The Art Romp*, Warehouse Arts, Washington, D.C.
- 1996 *Forced Proximity*, Foundry Gallery, Washington, DC
- 1996 Bowery Gallery, New York, New York (Gabriel Laderman, Curator)
- 1996 Logan Gallery, Chautauqua Institute, New York
- 1996 Brooklyn Brewery, Brooklyn, New York
- 1996 *The Art Romp*, Warehouse Arts, Washington, D.C.
- 1996 Watkins Gallery, Washington, D.C.
- 1995 Bowery Gallery, New York, New York (Jane Freilicher, Curator)
- 1995 Watkins Gallery, Washington, D.C.
- 1995 *The Art Romp*, Warehouse Arts, Washington, D.C.
- 1993 *Dirt, Paint, Ink*, Fayerweather Gallery, Charlottesville, Virginia
- 1993 Greenwood Gallery, Greenwood, Virginia
- 1992 Peninsula Fine Arts Center, Newport News, Virginia (Neal Benezra, Curator)

EDUCATION

- 1996 American University; Washington, DC – M.F.A., Painting, Full Fellowship
- 1993 University of Virginia, Charlottesville, Virginia – B.A. with Highest Distinction
- 1993 Chautauqua Institution School of Art, Chautauqua, New York – Scholarship Award

AWARDS

- 2004 Fellowship, Virginia Center for the Creative Arts
- 2004 Fellowship, Constance Saltonstall Foundation
- 2004 Artist in Residence, Ucross Foundation
- 2003 George and Barbara Pratt Award, Northern National Art Competition
- 2003 Grand Prize, Barrett Art Center, Selections 2003
- 2000 Artist in Residence, Millay Colony for the Arts
- 1997 Artist in Residence, Centro Salute Mentale, Perugia, Italy
- 1996 Assistantship, Chautauqua Institution
- 1995 Graduate Merit Award, Full Tuition Fellowship, American University
- 1994 Graduate Merit Award, Full Tuition Fellowship, American University
- 1994 Drawing Award, Lynchburg Art Festival, Lynchburg, Virginia
- 1993 Chautauqua Institution Scholarship Award, Chautauqua Institution
- 1993 Award for Undergraduate Research, College of Arts and Sciences, University of Virginia
- 1993 Award of Departmental Recognition, McIntire Department of Art, University of Virginia
- 1993 Anspaugh Grant, University of Virginia
- 1993 Merit Scholarship, Vermont Studio Center

SELECTED BIBLIOGRAPHY

- 2023 Jinkyong Choi, “랜달 스톨츠퍼스 (Randall Stoltzfus),” *Seoul Art Guide*, Vol 261, September.
- 2021 “Catalog: New Work by the Printmakers Left at Hite Art Institute, Louisville,” *Burnaway*, December 18, <https://burnaway.org/daily/catalog-new-work-by-the-printmakers-left-em-hite-art-institute>, Illustrated.
- 2021 Grzegorz Ziótkowski, *A Cruel Theatre of Self-Immolations: Contemporary Suicide Protests by Fire and Their Resonances in Culture*, Published by Routledge, p. 130.
- 2020 Rosella Vasta, “L’invito dalla chat dei pittori,” *Corriere della Sera*, May 6, p. 38.
- 2020 Euan Rugg, “An Introduction to Randall Stoltzfus,” *New Letters*, Summer, pp. 63-71, Illustrated.
- 2019 “Randall Stoltzfus Answers 5 Questions,” *ArtSlant*, April 1, <https://www.artslant.com/ber/articles/show/50449-randall-stoltzfus-answers-5-questions>.
- 2019 Jason Boone, “PJSN Holds Art Show and Seminars at MennoCon19,” *Dove Tales*, August, p. 2, Illustrated.
- 2019 Melanie Rieders, “Soapwalla Founder’s Calming Brooklyn Apartment,” *Apartmenttherapy.com*, October 23,, <https://www.apartmenttherapy.com/soapwalla-ceo-brooklyn-apartment-home-tour-261036>, Illustrated.
- 2016 Linda Clarke, “Sacred and Spiritual: A Visit with Artist Randy Stoltzfus,” *Brooklyn Meeting News*, October, p.4, Illustrated.

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- 2016 Patricia Briggs, "Art Alumni Showcase is 'Delightfully Challenging.'" *The Chautauquan Daily*, July 30-31, p. A10, Illustrated.
- 2016 Samuel Harwood, "Playing with Light: Randall Stoltzfus at Laura Korman Gallery." *Santa Monica Mirror*, March 25-31, p. A11, Illustrated.
- 2016 Sarah A. Spitz, "Art Fling and a Funny Bean." *Santa Monica Daily Press*, March 24, pp. 4-5.
- 2016 "Artist Randall Stoltzfus Brings Light and Shadow to Bergamot Station." Interview, *Westsidetoday.com*, March 19, Video, 1:23, <https://www.youtube.com/watch?v=Lfp0nlqZIRo>.
- 2016 "Bergamot Station Throws a Block Party," *The Argonaut*, March 17, p.32, Illustrated.
- 2016 *Meatpacking*, Exhibition announcement with photograph, April 15, <https://www.meatpacking-district.com/stories/randall-soltzfus-clearing/>.
- 2014** Gloria Mast, et al. *Randall Stoltzfus: Afterimage*. Published by Millersville University, Illustrated.
- 2014 Mathilde Hamel, "'The Portrait of the Artist': The Art of the Gallery," *CUNY TV Channel 75*, December 11, Video with interview, 4:16-5:04, <https://vimeo.com/82049297>.
- 2014 Katie Bomi Son, "Unseen: 가끔은보이지않는영감을찾아내기," *New York Artists*, Seoul: Book Nomad, February 21, p 230 - 241, print.
- 2014 Krista Ramsey, "Mennonites Embrace the Arts," *The Cincinnati Enquirer*, February 7th, p. A20, Illustrated.
- 2014 Kate Yoder, "Mennonite Arts Weekend Connects Artists," *The Mennonite*, February 1.
- 2013** Luca Labanca, "I Magnifici 9 New York. Questa è struttura," *Artribune*, <https://www.artribune.com/attualita/2013/05/i-magnifici-9-questa-e-struttura/>, May 3rd, Illustrated.
- 2013 "Reception to highlight one of three exhibits at WCU museum" *The Sylva Herald and Ruralite*, June 12, http://www.thesylvaherald.com/arts_and_entertainment/article_ce9aed92-d2b9-11e2-99c5-0019bb30f31a.html.
- 2012** Joann Kim Núñez, "This Weekend: Navigating the 2012 Dumbo Arts Festival," *Hyperallergic*, <https://hyperallergic.com/57420/navigating-2012-dumbo-arts-festival/>, September 25, Illustrated.
- 2011** Laura Parsons, "Starry eyed: Bennett and co. harness the heavens," *The Hook*, Issue No. 1016, Monday Apr 18.
- 2011 Peter Barnes, "Small Breaches in the Firmament, Chroma Projects Art Laboratory, Through April 30: Up, up and away," *C-ville*, Issue No. 23.15, April 12-18.
- 2010** Casey Sullivan, "Shimmering work by three brothers in art," *The News and Farmer/The Jefferson Reporter*, December 2, pp. 1B, 3B, Illustrated.
- 2010 Kathleen Galvin, "The making of an exhibit: How the Fire House Gallery gets the job done," *The News and Farmer/The Jefferson Reporter*, December 2, pp. 1B, 3B.
- 2010 "iHeartArtists.com Presents Randall Stoltzfus," Interview by George Song, *iHeartArtists.com*, October 7, Video, 6:11, <https://www.youtube.com/watch?v=VpDldUiP7BE>.
- 2009** "Don't miss: paintings at Limn Gallery," *The San Francisco Chronicle*, May 10, p. R-45.

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- 2009 Alan Bamberger, et. al., "Limn Gallery: Rik Ritchey - Drawn Out; Randall Stoltzfus - Further West," *artbusiness.com*, April 17th, Illustrated, <https://www.artbusiness.com/1open/041709.html>.
- 2009 Randall Stoltzfus, ArtistADay.com, March 24, <https://www.artistaday.com/?p=3633>.
- 2008 Linnea Covington, "The Good, the Bad and the Cheap Art: Tampon Chandeliers and Sequined Dogs at the Affordable Art Fair," *The New York Press Blog*, June 12, http://www.nypress.com/blogx/display_blog.cfm?bid=84377479
- 2008 "Theodore Bouloukos in conversation with Randall Stoltzfus," Interview by Theodore Bouloukos, *vernissage.tv*, January 8, Video, 10:46, <http://vernissage.tv/2008/01/08/theodore-bouloukos-in-conversation-with-randall-stoltzfus/>.
- 2008 *Studio Visit Magazine*, Volume 2, p. 192, Illustrated.
- 2007 "Points of Light: the Paintings of Randall Stoltzfus," *The University of Virginia Magazine*, vol. XCVI, No.1, Spring, p. 60, Illustrated.
- 2007 Randall Stoltzfus, "Paintings of Memory, History, and Light." *DreamSeeker Magazine*, Volume 7 No. 1, Winter, pp 23-24, Illustrated.
- 2007 "Randy Stoltzfus, Paintings," *Albemarle Magazine*, issue no. 117, April/May, pp. 27-28, Illustrated.
- 2006 Maureen Mullarkey, "Apres Nous, Le Deluge," *The New York Sun*, December 7, <https://www.nysun.com/article/arts-arts-in-brief-2006-12-07>.
- 2006 Ruth Latter, "Still time to enjoy summer's views," *The Daily Progress*, August 24, pp. D1-D2, Illustrated.
- 2006 "Four Paintings by Randall Stoltzfus," *Failbetter.com*, Issue 21, Summer 2006, Illustrated, <https://web.archive.org/web/20060813104829/http://www.failbetter.com:80/>.
- 2006 *The Washington Post*, Galleries: Opening show listings, April 21, <https://www.washingtonpost.com/archive/lifestyle/2006/04/21/museums/61ab910a-fe59-4a40-ad78-184886618bc8/>.
- 2005 David Gardner and Nikki Widner, eds., "Art on the Range," *One Less Magazine*, Issue 1, Spring, p. 9, Illustrated.
- 2005 Dan Bischoff, *The Star Ledger*, "Arts Notes: Art Realities", Newark, NJ, December 24, p. 21.
- 2004 "Randall Stoltzfus, Recent Works" *Get Underground*, November 1st, http://www.getunderground.com/underground/galleries/gallery.cfm?Album_ID=527.
- 2004 *Washington City Paper*, "Galleries", October 8, p. 98.
- 2004 Aaron Yassin, "Second State," *NY Arts*, vol. 9, No.3, Feb, p. 39, Illustrated.
- 2003 "Primary Culture," *Wegway No. 6*, Fall, pp.56-57, Illustrated.
- 2002 Rachel Vancelette, "American Artists in Italy," *NY Arts*, vol. 7, No.1, Jan, pp. 72- 73, Illustrated.
- 1999 Fiamma Arditi, "Voglia di essere Artisti," *ARS*, Dec, pp.31-32.
- 1998 Alessandra, Migliorati et.al., *Vinarelli a Torgiano*, Published by Pro Loco Torgiano and Comune di Torgiano.
- 1997 Deborah Barkow, director and producer, *Manicomio*.

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- 1997 Barbara Rose, *New York: New Generation*, Published by the Comune di Perugia, the Regione dell' Umbria, and the Accademia di Belli Arti Pietro Vannucci.
- 1997 Michela Coricelli, "E l'arte torna in 'manicomio,'" *Il Messaggero (Umbria)*, August 8.
- 1997 "La dove e stato il dolore, ora ci sara l'arte," *La Nazione (Umbria)*, August 8.
- 1997 "12 artisti al lavoro nell' ex psichiatrico," *Corriere Dell'Umbria*, August 8.
- 1997 Carlo Ponti, "L'arte entra nella 'fossa serpenti.'" *Corriere Dell'Umbria*, August 19 p. 32.
- 1997 Chiara Monzo, "Quel brivido sottile dell' arte," *La Nazione (Umbria)*, September 3.
- 1997 Massimo Durantii, "N.Y. New Generation." *Corriere Dell'Umbria*, September 17.
- 1997 Barbara Rose, *Forced Proximity*. Catalog published by The Foundry Gallery.
- 1996 Juliana Brege, ed., *The American University Graduate Review*, 1995/96, cover, p. 11, Illustrated
- 1996 Jennifer Proctor, "Teaching Assistants Exhibit Own Work." *The Chautauquan Daily*, Weekend Edition, June 29 & 30.
- 1994 Paula Champa, "Working from the Model." *American Artist*, November, pp. 70- 78.

OTHER ACTIVITIES

- 2020 *artists-X-change: the boX project* in support of the Brooklyn Arts Council, Co-founder
- 2016 Target.com and Himatsingka America, A.i.R. Program, Limited edition home décor
- 2014 *Mennonite Arts Weekend*, Cincinnati, Ohio, Featured artist lecturer
- 2013 *What is Drawing?: Panel Discussion*, City Without Walls, Newark, New Jersey, Panelist
- 2004 University of Virginia, Charlottesville, Virginia, Visiting artist lecturer
- 2004 MustArt Renegade Art Show, Williamsburg, Brooklyn, New York, Producer
- 2001 Whitney Museum of American Art, New York, New York, Painted backdrop in museum lobby for annual fundraiser
- 2000 to 2001, Central Synagogue, New York, New York, Lead painter for restoration repainting of intricately stenciled landmark interior
- 1996 to 2000, Muralist and Conservation Technician, Work includes murals on ceilings in the Chrysler Building Lobby, the New York Public Library, and the Philadelphia Academy of Music.
- 1996 to 1997, Art Lab, Snug Harbor Cultural Center, Staten Island, New York, Painting teacher, oil painting from life
- 1995 to 1996, American University, Washington, DC, Teaching Assistant for undergraduate courses in painting, drawing and sculpture
- 1995 National Gallery of Art, Washington, DC, Exhibition aid for Johannes Vermeer Exhibit, received certificate of excellence
- 1993 to 1994, Marraccini Designs, Charlottesville, VA, Apprentice goldsmith with ACC craft jeweler Lee Marraccini

SELECTED COLLECTIONS

Allan Meyers, Chesapeake, VA

Alliance Bernstein, New York, NY

Billingsley Company, Dallas, TX

Centro Pari Opportunita', Palazzo Penna, Perugia, Italy

District of Columbia Council on the Arts and Humanities, Washington, DC

Golden Arc Capital LP, New York, NY

MV *Britannia*, P&O Cruises, UK

MS *Arvia*, P&O Cruises, UK

Martha Blakeney Hodges Special Collections and University Archives, UNC, Greensboro, NC

Mennonite Church, USA

The Peterborough Clinic, Ontario, Canada

Ucross Foundation, Clearmont, WY

Wonder of the Seas, Royal Caribbean International

W. van Allen Clark Library Artist's Book Collection, School of the Museum of Fine Arts, Boston, MA